

LENCARTA

Lighting Your Way

elitePRO₂
TOUGH • LIGHTWEIGHT • CLEVER

INSTRUCTIONS FOR USE
300 & 600

www.lencarta.com
0845 618 2889

congratulations!

welcome TO our
LIGHTWEIGHT SUPER
TOUGH **elitePRO2.**

The instructions in this manual apply
to both our 300Ws and 600Ws models,
the controls are identical.

ENJOY!



The rear panel controls are simple and intuitive.

- 1 The **modelling lamp** can be set to any power, and is independent of the flash power setting.
- 2 The **modelling lamp, ready beep** and **slave cell** can all be switched on or off.
- 3 The **optional radio receiver/remote control** plugs into a USB port, which powers the receiver.
- 4 The **sync socket** can be used with a non-dedicated radio trigger or with a sync lead.

- 5 The **mains socket** has a 5Amp fuse (300Ws) or an 8Amp (600Ws) situated immediately above it.
- 6 The **stand locking screw** secures the flash head to the stand.
- 7 The **LCD digital display** shows the power, which can be set in 1/10th stop increments.
- 8 The **power adjustment** is digital.
- 9 The **test button** can also be used for open (non-synchronised) flash.
- 10 The **on/off switch** controls all electrical functions.



The **slave sensor**, is switched on or off from the rear control panel. It responds to another flash and so allows any non-synchronised flash heads to operate as a slave when switched on. There is a choice of S1 and S2 slave modes. S1 causes the Elitepro2 to fire in response to another flash, whereas S2 ignores the first flash, and responds to the second flash. S2 mode is ideal when needing to respond to an iTTL or eTTL speedlight being used as a trigger. To change from S1 mode to S2 mode, or vice versa, simply press the slave button until it displays the required mode. A blue light above the slave button shows that it is in S1 mode. A red indicator light above the shows that it is in S2 mode. If the light is not showing at all, slave mode is disabled.

The Elitepro2 flash heads accept the full range of Lencarta/Bowens S-fit accessories and light shapers. Simply press and hold the orange catch whilst removing the accessory.



Elitepro2 flash heads are fitted with a 150watt modelling lamp. The safety cover, shown on the left, provides additional protection in the unlikely event of bulb breakage, and must always be used.

To adjust the tilt, simply loosen the tilt handle and tighten it again to lock the position. Pull out and twist the handle to adjust its position.



Be in Control

The ElitePro2 offers you easy to use, complete digital control. Five stops of power adjustment from 9Ws to 300Ws can be made with precision. Control the modelling lamp from full brightness to off, or anywhere in between, simply by turning one dial. Or control these functions using our Wavesync Commander, at any distance up to 100m.

Full Metal Body

The new ElitePro 2 has a tough but lightweight aluminium case that protects it from knocks and bumps. In addition to the tough exterior, the Elitepro2's clever software takes care of the interior components as well as the user replaceable flash tube and powerful 250 watt Halostar modelling lamp. The Elitepro2 will automatically switch off the modelling lamp after a period of inactivity to extend the life of the lamp.

And because the new ElitePro 2 uses the same Wavesync Commander system that's used on our SuperFast, Atom and SmartFlash 2 flash heads, it can be used alongside them, to give you more options and creativity.

Modifiers

Fitted with the standard reflector (available separately) the Elitepro2 produces a guide number of 160 (equivalent to f/16 @ 10' at 100 ISO or f/6.3 when fitted with a 150cm softbox) which is ideal for portrait, glamour or fashion photography.

It's 5 stops of power adjustment allows for a wide choice of aperture settings, and has extremely accurate power and colour temperature consistency. Full power recycling of only 1 second with the minimum power adjustment of 0.2 seconds allowing it to keep up with most cameras even in continuous shooting mode. The flash tube is extremely unlikely to fail, but it's good to know that all Lencarta flashtubes are available at very reasonable prices and are user changeable.

1. Do not disassemble the flash unit. The Lencarta Elitepro2 is a precision instrument. It contains high voltage components. Unauthorised tampering with the unit is dangerous and will void its warranty.
2. Do not leave the unit unattended when switched on.
3. To avoid risk of overheating, switch the unit off once the current studio session is complete.
4. Do not use non-approved modelling lamps. Always use modelling lamps of the correct wattage to prevent damage.
5. Do not leave modelling lamps switched on when using restrictive lighting tools such as honeycombs or spotlights. It will overheat and may be damaged.
6. Always switch the unit off when fitting or removing modelling lamp or cables.
7. Always remove the protective head cap before operating the unit.
8. For indoor use only. The Elitepro2 should be used in a dry, well ventilated environment.
9. Keep the flash tube and modelling lamp clean. Gently remove any dirt with alcohol.
10. Do not touch the flash tube with bare hands.
11. Fire the flash at least once every two months to prolong its life span.
12. Do not expose the unit to rain, vapour or excessive dust. Keep it away from sources of fire and heat, including strong direct sunlight. Do not leave the unit in a car in hot weather.
13. When working under high humidity, turn on the modelling lamp to dissipate any condensation that may have gathered on the flash tube before using the flash.

SETTING UP YOUR ELITEPRO2

The flash unit arrives with a protective cap fitted. This cap is designed to protect the delicate flash tube during transit and we strongly recommend that you keep this cap on whenever the flash unit is not in use. You must remove the protective cap when you are using the Elitepro2.

wavesync
commander system
remote • control

INSTRUCTIONS FOR USE

Welcome to your new Lencarta Wavesync Commander System for use in conjunction with the with Lencarta Elitepro2 flash head.

Features:

1. Combined radio trigger and remote control.
2. 'Zero delay' electronic circuitry allows the maximum sync speed of the camera to be used if required.
3. Transmitter uses 2 x standard AA batteries.
4. Receiver draws its power from the USB socket fitted.
5. 50 metre range, subject to environmental conditions.
6. 16 separate channels.



The transmitter slides into the camera hotshoe, with the controls facing the rear of the camera. It will work with any type of hotshoe except for the proprietary Sony/Minolta hotshoes, for which an adapter is needed. Once fitted, the knurled locking wheel should be gently tightened. Please note that over-tightening can damage the unit, and can also prevent reliable operation.

The radio receiver is powered by the USB port on the control panel of the SuperFast flash head, so no batteries are required. The USB connection folds neatly away when not in use.

The channel settings, near the top of the receiver, need to be set to correspond with the channel settings on the receiver.

The only other adjustment fitted to the receiver is the Selector Dial. This receives the settings from the transmitter unit.

If just one flash head is in use, the selector can be set to any setting from 0-9 or A-F. For the unit to act as a remote control, both of the selector dials must have the same setting.

The flash will still be triggered even if the two Selector Dials are not on the same setting, but the remote control functions will not operate unless they are set the same.

Insert 2 type AA batteries into the transmitter. Both alkaline and rechargeable batteries can be used. Fit the transmitter to your camera hotshoe, as shown.

Switch the transmitter on, using the on/off switch mounted to the left hand facing side of the transmitter unit.

With the flash head switched on, and the power set to any setting from 5 – 10, the flash should operate if you either release the camera shutter or press the 'test' button. A red LED, above the test button, should flash momentarily, together with a red LED on the receiver unit.



Remote control buttons

1. There are 4 dip switches, fitted to both the Transmitter and the receiver, they are used, if necessary, to change the channel if your flashes are being affected by other flashes within range of your receiver(s). These need to be on the same setting on each unit.
2. The **SET** button is not used with the SuperFast flash heads provided that the display is showing a setting between 5 and 10. However, if the display is showing a setting between 1/128 and 1/1, hold the SET button down for two seconds. This will change the display.
3. The **BEEP** button, when pressed, switches the recycling beep either on or off
4. The **LAMP** button, when pressed, switches the modelling lamp either on or off
5. The **TEST** button, when pressed, fires the flash
6. The **-** button reduces the power setting of the flash head. Each press of the button reduces the power by 1/10th, and finally to off. The setting is displayed on the LCD screen. If the button is held down it will continue to adjust the flash power, and the power setting will be displayed on the LCD display as soon as the button is released.
7. The **+** button increases the power setting of the flash head, and operates exactly as above.

The Transmitter Selector Dial can be used to control the various settings on any number of flash heads.

1. To control **one flash head**, set the Selector Dial to the same number or letter on both the Transmitter and the Receiver.
2. To control **more than one flash head**, and to operate each of them with identical settings, set the Selector Dial to the same number or letter on both the Transmitter and each Receiver.
3. To control **more than one flash head**, and to operate each of them **with different settings**, set a different number or letter on each receiver. Select the required flash head by setting the appropriate number or letter on the Transmitter Selector Dial, adjust the settings for that flash head as required and then adjust the settings of any other flash heads.

Shutter sync speed

As with all studio flash equipment, the maximum synchronisation speed that can be set on the camera is determined by the shutter fitted to the camera, it is not in any way dependent on the flash head.

Therefore, please refer to your camera instruction manual if you are unsure about the fastest usable shutter speed on your camera.



Our warranty is 36 months and covers all components (except bulbs) and includes labour. Physical damage and damage caused by failure to remove batteries is not covered by our warranty.

All Lencarta products are fully compliant with both ROHS and EU standards and have been issued with the necessary certificates. We are also fully compliant with WEE Regulations and are happy to accept any Lencarta electrical products for recycling, once they have reached the end of their useful life.

Should you have any problems with your Elitepro2 you can contact us using the details below.

TEL: 0845 618 2889

Email: SUPPORT@Lencarta.com

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The logo for Lencarta features the word "LENCARTA" in a bold, white, sans-serif font. The letter "A" is stylized with a red outline and a red square above it. Below the main text, the tagline "Lighting Your Way" is written in a smaller, white, sans-serif font.

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